

Subliminator

For Jazz Orchestra

ds
Nov 2010

♩ = 102
Flute

2 3 4

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari. Sax

Trumpet

Trombone

Bass Trombone

Euphonium

Cabasa

Wood Block

Long Drum

Drum Set

E. Guitar

E. Bass

Violin I

Violin II

Viola *divisi*

Cello

Bass

5 **A** 6 7 8

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mp*

T. Sax

Bar. Sax *p*

Tpt.

Trb.

B. Trb.

Euph.

Cabasa *mp* *p*

Wbl.

Ln. Dr. *mf*

Drums *mp* *p*

E. Gt.

E. Bass *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Cell. *mf*

Bass *mf* *p* *mp*

13 14 15 16

Fl. *mf* *f* *f*

Cl. *mf* *mf*

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt. *mp*

Trb. *mf*

B. Trb. *mf* *f*

Euph.

Cabasa

Wbl.

Ln. Dr. *mp* *f* *f*

Drums *mf*

E. Gt.

E. Bass

Vln. I

Vln. II

Vla. *mp* *mf*

Cell. *mp* *mf* *f* *f*

Bass *f*

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mp

f

ff

Flute

This musical score page covers measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 are mostly rests. Measure 27 features a melodic line starting with a *mf* dynamic.
- Clarinet (Cl.):** Measures 25-26 feature a melodic line with a *mf* dynamic, transitioning to *f* in measure 26. Measure 27 continues with a melodic line.
- Bass Clarinet (B. Cl.):** Measures 25-26 feature a harmonic accompaniment. Measure 27 is a rest. Measure 28 features a melodic line with a *mf* dynamic.
- Alto Saxophone (A. Sax):** Measures 25-26 feature a melodic line. Measure 27 is a rest. Measure 28 features a melodic line with a *mp* dynamic.
- Tenor Saxophone (T. Sax):** Measures 25-26 feature a melodic line. Measure 27 is a rest. Measure 28 features a melodic line with a *mf* dynamic.
- Baritone Saxophone (Bar. Sax):** Measures 25-26 feature a harmonic accompaniment. Measure 27 is a rest. Measure 28 features a melodic line with a *f* dynamic.
- Trumpet (Tpt.):** Rest throughout.
- Trumpet (Trb.):** Rest throughout.
- Bass Trumpet (B. Trb.):** Rest throughout.
- Euphonium (Euph.):** Rest throughout.
- Cabasa:** Rest throughout.
- Washboard (Wbl.):** Rest throughout.
- Latin Drums (Ln. Dr.):** Measures 25-26 feature a rhythmic pattern with a *f* dynamic. Measure 27 features a melodic line.
- Drums:** Measures 25-26 feature a rhythmic pattern. Measure 27 is a rest.
- Electric Guitar (E. Gt.):** Measures 25-26 feature a melodic line. Measure 27 is a rest. Measure 28 features a melodic line.
- Electric Bass (E. Bass):** Measures 25-26 feature a harmonic accompaniment with a *ff* dynamic. Measure 27 is a rest. Measure 28 features a harmonic accompaniment with a *fff* dynamic.
- Violin I (Vln. I):** Rest throughout.
- Violin II (Vln. II):** Measures 25-26 feature a melodic line with a *mf* dynamic. Measure 27 features a melodic line with a *mf* dynamic. Measure 28 features a melodic line.
- Viola (Vla.):** Measures 25-26 feature a harmonic accompaniment with a *mf* dynamic. Measure 27 features a harmonic accompaniment with a *f* dynamic. Measure 28 features a harmonic accompaniment with a *f* dynamic.
- Celli (Cell.):** Measures 25-26 feature a harmonic accompaniment with a *mp* dynamic. Measure 27 features a melodic line with a *f* dynamic. Measure 28 features a harmonic accompaniment.
- Bass:** Measures 25-26 feature a harmonic accompaniment with a *mp* dynamic. Measure 27 is a rest. Measure 28 features a melodic line.

29 30 Cm 31 C 32

Fl.
Cl.
B. Cl.
A. Sax
T. Sax
Bar. Sax
Tpt.
Trb.
B. Trb.
Euph.
Cabasa
Wbl.
Ln. Dr.
Drums
E. Gt.
E. Bass
Vln. I
Vln. II
Vla.
Cell.
Bass

mp *p* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

37 **D** 38 39 40

Fl.

Cl. *mp*

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl. *p*

Ln. Dr.

Drums

E. Gt.

E. Bass *mf*

Vln. I Cm Gm

Vln. II

Vla.

Cell.

Bass

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

mf

pp

f

ff

Fl. *p* *f* Cm7

Cl. *mf* *f* *mp*

B. Cl. *mf*

A. Sax

T. Sax *mp*

Bar. Sax *mf* *mp* *mf* *mp*

Tpt.

Trb.

B. Trb. *f*

Euph. *f*

Cabasa *mp*

Wbl.

Ln. Dr. *f* *mp* *mf* *mp* *f*

Drums *mf* *p* snare *f* *mf* *f*

E. Gt.

E. Bass

Vln. I *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Vln. II *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Vla. *mf*

Cell. *mf* *f* *mf* *mp* *f* *mf* *mp* *f*

Bass *f* *mp* *mp* *mf* Cm7

